*Big Time Entertainment*
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*Go Jays, Go!*
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The
# UNDERGROUND
Voice of Scarborough Campus

Tuesday, October 8, 1991

Volume 11, Number 4

# Asbestos In Scarborough?

**by Lonny Knox**

Over the past year, the office of Environmental Health and Safety has contracted the services of four private consultants to determine whether asbestos products are being used in buildings on the St. George, Scarborough and Erindale campuses.

Asbestos is a product manufactured from fibrous silicate materials, mainly calcium magnesium silicate, which became quite popular in the 1930's as a fire-retardant material due to its ability to withstand high temperatures. Asbestos continued to be widely used until the early 1970's when it was discovered that a link existed between asbestos and lung cancer as well as mesothelioma. Since Scarborough College was constructed in 1964, it is a large possibility that asbestos is contained in the buildings.

The main health concerns over asbestos lies with asbestos which is classified as "friable". This means that the asbestos can be broken or crumbled by the hand when it is dry. Examples of such products are sprayed fire-proofing on structural steelwork, thermal insulation, and acoustic or decorative texture sprays on ceilings or walls.

Materials make from asbestos which are not considered dangerous are those in which the fibres are locked or woven into the matrix of the product which would allow no release of harmful asbestos into the air. Some examples of those products considered safe are vinyl asbestos floor tiles, asbestos cement piping, and asbestos ceiling tiles.

The survey was to document not only the location of any asbestos material, but also the condition it is in.

The University of Toronto Office of Environmental Health and Safety does not consider friable asbestos which is in good condition to pose a health risk. This means that though friable asbestos may be located in the college or residence, the University has no plans to remove it until such time as it deteriorates or is damaged to the point where harmful fibres could be released into the air.

The Office of Environmental Health and Safety has now completed compilation of this information and is in the process of sending the findings to the Principal's office here at Scarborough College, which should occur with in two weeks.

In a telephone interview with Margaret Sung, an Occupational Hygienist and Safety Specialist with the Health and Safety Office, I was told that asbestos materials were found in Scarborough however, I would have to wait until the reports were received by the Principal before I could release the location and condition of the materials. As a result, in two weeks time, a follow-up article will appear in **The Underground** detailing where asbestos was found and in what condition it is in.

# A short Introduction to our S.C.S.C

**by Bruce Lindsay**
**Underground Editor-in-chief**

The voting is now over and the positions are filled. The new SCSC has now taken form for 1991-92. Although there is some inexperience in the council, there are many hard workers, which really is more important in the big picture. I feel I can now introduce them as well as give a short description of their duties.

Of course Mike Bayer is at the helm of the squad. I need not say much about him since I had a feature interview with him in last week's paper. As president he will be expected to keep things running smoothly. Mike may have a problem with seeming bossy to people at first, but if you confront him with a serious problem he is very understanding and helpful.

Colin Cambell is V.P. Finance. His job is taking care of funds for clubs, orientation, and other services that SCSC is responsible for. He is Mike's right hand man.

Colin will do a fine job. My only concern is that, because much of the business will be handled by these two, other council members might be excluded. Colin isn't afraid of Mike and will stand up to him if he feels Mike is doing something wrong. Paul Haber will loan Colin a hand as his deputy.

Sofia Tsakos has just been elected as V.P. Admin. Congratulations Sofia. She will be in charge of general operations and is informally in charge of interpersonal relationships. I assume she knew how important this job was when she ran for the position. She should be very good at the job because of her being so close friends with the other council members, although to me she seems to be a little lacking in experience, having had little to do with SCSC before this summer, and then working as a second year rep until now.

Evan Anderson is this year's Services Commissioner. An important job, Evan is to look after the services of students. This includes the typing room, photocopying room, the computer room, and the games room. Just this year SCSC has started to sell copy cards. He's doing good things there. Jason Oliver will work as deputy for Evan.

Sue Czerlau is the recently elected Social Commissioner. Sue has an eager hardworking and experienced hand. She will be able to step in and get a good job done. This will take a lot of stress off the other council members who had been sharing the job of Social Commissioner between them. Sue was a first year rep last year. She will now be in charge of concerts and pub nights etc.

Lance Flash is this year's cultural Commissioner. His job will be to promote spirit and participation on the campus... don't worry, I don't understand what the heck that means either. I know he is in charge of cultural

Continued on page 8

# Test Cheaters Beware!

by Lonny Knox
*Underground* News Editor

If you cheat on your multiple choice exams, you run a large risk of getting caught.

In an article in 'Canadian Science' (Vol.10, No.4), Leah Winter interviews David Harpp, a McGill University chemistry professor, who, along with associate James Hogan, has produced computer programs which can distinguish those students who cheat on their multiple choice exams.

Now, obviously it is not known who cheats by simply evaluating the individual test scores but rather, when all of the scores are evaluated together, a pattern begins to emerge.

Harpp initiates two computer programs which, first, discern a pattern of answers, and then, determine the likelihood that two comparable tests could have been written by chance.

Now, one might say 'but how could you insinuate that two intelligent students who both got a majority of the answers correct cheated?'. However, Harpp revealed that it isn't a pattern of correct answers which show the culprits, it is a pattern of incorrect answers. Harpp illustrates, if two students get 30 answers wrong on their test, the possibility of those students getting the same 30 wrong is a near impossibility.

Multiple choice tests are not widely used at Scarborough College due to small class sizes, however, they are used in many large classes in universities across the country and for some specialty programs such as law, they are the basis for deciding, in some cases, one-hundred percent of your mark.

Many teachers have found that randomly distributing four or more different copies of one given exam tends to reduce cheating, but, in some schools such as The University of Western Ontario, every student enroled in some particular courses must write the same exam in consideration of fairness. Also, the format for giving exams at many larger universities is controlled by the administration and Harpp states that it is often difficult to negotiate such arrangements with them.

Harpp's computer programs utilize statistics to discover the offending students. The students cards are processed and the first step is to find the correlation between wrong answers on students papers. A ratio higher than .75 is considered suspect. Secondly, the program plots the frequency of differences found in the exams. Those whose papers lie beyond the points of acceptable statistical difference are then applied to a seating plan of the exam as a means of establishing the final proof.

An interesting result Harpp discovered from catching cheating students is that the majority of cheaters are students who average between B- and B+, and that those students usually copy off of each other's papers rather than those of "A" students.

So, U of T students, if you tend to cheat on multiple choice exams, or conspire to share answers with your friends, you may be playing a losing game.

# Our Global Village

by Nancy Slamet

As we all know, sweeping changes have taken place on our beloved planet over the past few years, months, even days. I'm not only speaking of the radical transformation of the Soviet Union, but also the countless other areas in the world that are dire in need of our attention and help. Prime Minister Mulroney recently called upon Western nations to give the Soviets the financial backing needed for them to undergo a successful reform process. As an upholder of democracy, justice and equality, Canada is taking a lead role in the assistance of a struggling Soviet society. The pursuit of such humanitarian ideals can only be commended, but if it is done selectively, how commendable is it really.

As a direct result of the political reconstruction of the Soviet state, Cuba, previously a satellite of the recently dissolved regime, has had to suffer socio-economic consequences worse than those being experienced in Eastern Europe. With eighty percent of Cuba's trade eliminated due to new Soviet economic policies, the country has been left to scrounge for whatever necessary goods it can obtain. The long standing trade embargo with the United States poses yet another road block to the nations survival. For months now, Canadians have known of the hardships that the Cuban people have been enduring. The shortage of consumer goods has left many people with a deplorably low standard of living. Beyond that, the black markets, prostitution and the many other illegal activities that have arisen as a result have degenerated the society and debased the people.

And what about our fellow human beings in the horn of Africa, and recently devastated Bangladesh? These are victims of even more acute suffering and misery.

Perhaps aiding a die-hard socialist state, let alone saving the whole of the developing world, may seem like an impossibility. However, failing to do so would prevent the establishment of a more peaceful and just world for all. We live in a global village in which no one can escape responsibility for their neighbours. Whether they be politically aligned, economically lucrative or otherwise, each is of equal importance to the survival of humankind.

Let us lead the way by exercising our democratic right as individuals to pressure for non-discriminatory assistance to all needy people in this world alike.

## 1991 October By-Elections

Nominations are invited for candidates to fill the following vacancies:

**Scarborough College Council**
9 Full time representatives - Humanities
9 Full time representatives - Life Sciences
7 Full time representatives - Physical Sciences
4 Full time representatives - Management & Economics / Social Sciences
3 Part time representatives - from any division

**Academic Affairs Committee**
1 Full time representative - Humanities
1 Full time representative - Life Sciences
1 Full time representative - Physical Sciences
1 Full time representative - Management & Economics / Social Sciences
1 Part time representative - from any division

**General Policy Committee**
1 Full time representative - Life Sciences
1 Full time representative - Physical Sciences
1 Full time representative - Management & Economics / Social Sciences
1 Part time representative - from any division

Nomination open Monday Sept 30th and close 4:00 pm on Friday, 11 October 1991.
Nomination forms should be submitted to Mrs. L. Pearson S-420A.

# SCSC Awards

*Prizes Cash Money* ***$400***

***Ya-hoo!***

Awarded to Students in good academic standing entering second, third of fourth year who have made outstanding contributions to the academic, social or cultural life of Scarborough College.

Apply directly, or be nominated.

**Deadline**: October 11

*To nominate a student, please write a letter describing how the student has contributed to the acedemic, social or cultural life of Scarborough College. Indicate how long you have known the student, and in what capicity. Return the nomination to Sue Martin, Assistant Registrar - Admissions. 287-7530.*

## Words to Remember, by John Turley-Ewart

[Definition of a Canadian:] Somebody who knows how to make love in a canoe.
Pierre Berton (1920-?)

Ignorance is an evil weed, which dictators may cultivate among their dupes, but which no democracy can afford among its citizens.
William Henry Beveridge (First Baron Beveridge) 1879-1963

Aquaintance, n. A person whom we know well enough to borrow from, but not well enough to lend. A degree of friendship called slight when its object is poor or obscure, and intimate when he is rich or famous.
Ambrose Bierce (1842-1914)

----------Continued from page 4

offices.

This is the most obnoxious use of privelidge I've seen here. Why does Evan Anderson allow her to exclusively use a service meant for the students? Why can't they buy another printer if they need it so badly, or at least leave a printer where we could have access to it.

I did print out a short essay in **the Underground** at which time you made it clear that your printer was not a student service, and that it could be a one time only deal..

Please help me correct this injustice, or at least bring it to other students attention.

Thank you
Jane Armstrong.

# Apology to the Blue Birds

**by Fez Ahmed**

In the March issue of the Underground, this writer had predicted the Blue Jays to finish in third place 15 games out of first. Obviously this writer was, to put it quaintly, way out in left field with both his assessments of the Blue Jays and the rest of the division. This writer apologizes to the Blue Jays, the throngs of Blue Jay followers, all 4 million of them, and anybody else who was offended by the said predictions. It is over, done. Let no more be said about it.

On Tuesday Oct 8th, the Blue Jays will begin their best of seven series against the Minnesota Twins. The Blue Jays have opted for four starting pitchers versus the Twins' three. The scribes from the major papers have jumped all over Toronto management for their choices of starting assignments but it matters very little what order Candiotti, Guzman, and Key pitch in.

All the Blue Jay lovers automatically assume that the most senior Jay, Jimmy Key, should be given the honour of opening the series, and given Cito's veteran loving ways that is what should have happened. It appears that with Cito's late season absence, Pat Gillick has assumed control of the team in determining the playoff roster and playoff assignments. This is not such a bad thing since he will hopefully receive the blame if the Blue Jays do blow this series. Unfortunately, I think they will win the series based on the Blue Jays' superior defensive ability.

Neither club has been an offensive monster this season so look for low scoring affairs decided by the teams' bullpens and defence, with the Jays having an edge in both.

Fez's pick? Jays in six.

# N.F.L. Picks straight up

**by The Hashish Trader**

Cincinnati at Dallas: The Bengals are 0-6 and it looks like the man who pioneered the no-huddle offence, Sam Wyche, could be out of a job. Dallas is gaining confidence with every effort and it may be their effort this Sunday that determines whether or not Wyche walks the plank.

Cleveland at Washington: No visiting team has scored a touchdown in 3 RFK games this season, so it should be no surprise that the Redskins will climb to 7-0 by beating the Browns senseless this Sunday.

Indianapolis at Buffalo: Who seriously believes that the 0-6 Colts are going to stop the undefeated Bills, anybody? This will be a game about damage control as the Colts will attempt to keep the Bills under upper double digit scoring figures.

San Francisco at Atlanta: Joe Montana says he won't be able to go Sunday, leaving the chore to the ineffective Steve Young. Atlanta is in much the same position awaiting anyone who can run their offence. Look for a yawner from these two which are both poised to go no where.

New Orleans at Philadelphia: If either Cunningham or McMahon were in the line-up the Saints might have gotten a real test to see if their undefeated record is reflective of their actual level of competence. Instead the leaderless Philly offence will hit a cement wall while the adequate Saint offence will get a few field goals to win the game.

Phoenix at Minnesota: Week seven and it appears that crucial games are already upon us. One of these two teams will be all but eliminated from the Super Bowl sweepstakes if they should lose this game. Minnesota tried benching Wade Wilson and Hershel Walker so it definitely is time for some emergency measures. Veteran journeyman, QB Tom Tupa's opportunity to head the Cardinals is quickly fading and will end unless he starts showing more consistency.

San Diego at the Rams: Is it just moi, but who are these teams? Quick name one player from either team,... times up. I call it a toss up.

Miami at Kansas City: Steve Deberg is showing his 37 years, and without an effective QB the Dolphins will be able to key on the not so invincible Christian Okoye. Take Marino and his offensive weapons in a surprise blowout.

Houston at New York Jets: The Oilers' explosive offence will face their achilles heel on Sunday, they will be playing on the road and in the cold. Don't ask why, this team just has problems on the road. Look for the listless Jets to pull off the weekly shocker.

Raiders at Seattle: Having lost to the lowly Chargers, you would think the Raiders would like to redeem themselves. Yet this team still has controversy surrounding its starting QB dating back to Kenny Stabler's days. Look for Chuck Knox to add to his record as the winningest coach in pro football history.

Giants at Steelers (Monday Night): Pittsburgh had the week off, Chuck Knoll had two weeks to yell, scream at and cuddle his players, they will respond by humiliating the Giants on National T.V. and confirming thei decline.

# We're with ya Jays

## Scarborough 2-2 in Rugby

**by Paul McNeil**

Last week the interfac rugby team split it's games against Skule and Victoria to maintain an even record at 2-2.

On Monday, a Skydome-like crowd surrounded the field down in the valley in numbers that haven't been seen at a rugby game at Scarborough in years. All 15 came to watch Scarborough take on the Engineers in the home opener. They were entertained in an evenly played match in which Skule emerged victorious by a score of 10-3.

After scoring the first points of the game with an unconverted try with seconds to go in the first half, the Engineers quickly scored again with a penalty kick shortly in the second half. Those 3 points were immediately recovered, however, when Neil "Mad Max" Maxwell put a drop kick through the posts to make the score 7-3.

The ball was pushed up and down the field for the remainder of the roughly played second half. With a couple of minutes to go in the game the Engineers kicked a penalty through the uprights to put Scarborough out of try range. As the game ended, a deranged engineer kept looking for a Scarborough player, whose number he remembered, so he could apologize to him with a threat.

"I'm sorry. You're fucking dead next game!" to quote the player who could not be reached for further comment (I was too much of a coward to ask him any questions). In response to this sore winning outburst, the Scarborough team will switch uniform numbers next time they meet Skule to confuse the digitally minded Engineers and throw them off their game.

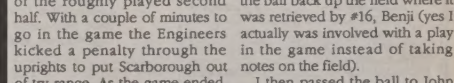
On Friday, Scarborough met up with the winless Victoria College squad downtown. This looked to be a tough game, even though Vic hasn't won since they beat Trinity in the semi-finals in 1989. Most of Vis's losses since then have been decided by 6 points or less, so not surprisingly the final score was 10-6 for Scarborough.

Scarborough scored first when new recruit Kexin "Jinx" Kursi pushed his way over the goal line for a try which "Mad Max" Maxwell converted. Sloppy play by Scarborough allowed Vic to tie the game at 6 with a converted try.

With Vic mounting a rush about midway into the second half, Maxwell kicked the ball deep into Victoria's territory forcing the Vic fullback to kick the ball back up the field where it was retrieved by #16, Benji (yes I actually was involved with a play in the game instead of taking notes on the field).

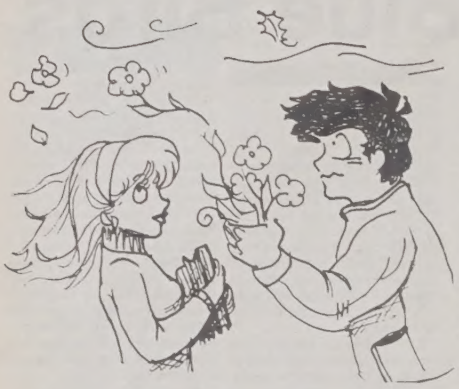
I then passed the ball to John "Iron Man" Ivesen, who took advantage of many Vic players being offside and scored game winning try. Scarborough held off Vic's attacks to win the game and return to an even record of 2-2.

Scarborough's next game is against Trinity down the valley on Friday the 18th. All practices until then will be posted on the message board outside the Phys. Ed. office.



# Editorial





Melissa Aberin.

## Aaah the magic...

This past Sunday evening I went for a walk with 'my girl' and I began to realize that we are currently in the middle of my favorite time of the year; the fall.

It may be the excitement of my birthday, ya-hoo. I've recently turned 24 which makes me one of the elder statesmen of the school (along with Jason Oliver and Faiz Ahmed and perhaps a few others who also have 860 student numbers).

It may be the baseball season ending and the Major League baseball playoffs warming up, the A.L.C.S. and the N.L.C.S. then the World Series. Aaaah! The 'Fall Classic'. The magic, the glory, and the Jays are there!! There is no argument now about who the champs are of each division, now it's put up or shut up, do or die, there is no tomorrow, our backs are against the wall. Oh the cliches. What a shame that there aren't more sports where the playoff system is so thrilling. It's a shame that the world has to continue while these games are on. They are so important.

It may be the leaves changing colour so splendidly. From green, to yellow, and orange to brown. They leave you in awe at what a beautiful world we live in and if you're like me, may sometimes leave you lost in reverie.

It may be the hockey season starting up, the hope that the Leafs may win something in our lifetimes. That the trade for Fuhr may work out in our favour, that he'll have shutouts while still getting peppered by 50 to 60 shots. That some rookie will do the unexpected and score 50 goals. That Wendel Clark won't miss time because of his sore back. That someone will know how to play defence. That Tom Watt can coach and not just be a puppet. That Bill Ballard will kill Yolanda. May be this'll be the year, not.

It may be the N.F.L. season is rolling. Now we can figure which teams are the ones to watch, and which, like the Colts and the Bengals, are better to try to avoid.

It may be that school is in full swing now, but nothing is due for a couple of weeks yet. Still time to watch a ball game on the TV.

It may be that the fall is the instinctive mating season of humans. I don't know if I believe that, but you know, it may be.

What I think it is, is simply that the weather is brisk, the air clean and crisp. That we can be comfortable going for a walk and not worry about getting too hot or cold. With winter coming we don't have to care if we're putting on a bit of weight, it gets hidden in the bulky clothes we can now wear. It's a good time to be young, a good time to be in love. You can read a book outside. Sleep with the window open and pile on an extra blanket and dream extra deeply.

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voice of Scarborough Campus
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**I've had the worst day.
I loaned a friend of mine $5000 for plastic surgery, and
now I don't know what he looks like.**

Letters Policy
All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

## L ✉ E ✉ T ✉ T ✉ E ✉ R ✉ S

Dear Editor,

After speaking to you I have decided to let the real cat out of the bag. As we both know there was a letter written to you last week in your column which I did not write to you. I feel its time others on Scarborough Campus realized this too. This letter which you wrote for me came as a shock to me, not to mention upsetting me. My anger and upset have been somewhat subdued since I know that you are apologetic for having wrote the letter and did not mean to write it as a malicious attack on me.

I am glad that you, Bruce, are an editor with real principle and that you understand that the truth must be set free. I hope such letters will not appear unexpected again (Slander or anything close to it really undermines this newspaper).

Sincerely, The real Bunny,
First Year Rep,
thanks to everyone who voted.

Dear Editor:

I want to complain about the SCSC's laser-printer service. For weeks now I've had to look elsewhere to get my work printed. I've been told that the problem is that the connection is not working, that the machine is not on, that there is no one there who knows how to turn it on, that it is out of paper and all kinds of stories.

I find now that the truth is that Evelyn and her cronies have confiscated the printer in order to print their stupid 'Campus Connection' trash which nobody reads. So the laser printer remains locked away in one of the SCSC

Continued on page 2

# SHOUT, SHOUT, Let It All Out

by E. Corey Worden

Universal Picture's latest release, "**Shout**", seemed more like a slight whisper. Don't get me wrong, it wasn't that bleak, or at least the enthusiastic youths in the audience didn't think so. **John Travolta** does give one of his better performances as the evasive music teacher, "Cabe". And despite a predictable story line, it holds enough juvenile ideals to recapture forgotten moments in time.

The movie opens with a drunken rebellious teen swinging from a bell tower rope yelling, "Wake-up" to the small, slumbering, southern, township below. (sound like **James Dean**?) Ironic that a **James** (**Walters**) plays the character, Jesse Tucker. He belongs to a school for misfit boys. They lack direction. The mysterious Cabe is hired to teach the restless orphans music. In doing so, he opens them to a whole new world, rock and roll. (is it just me or does it echo "**Dead Poet's Society**"?) Like **D.P.S.**; it is set in the 1950's, it sees an unconventional instructor encouraging "lost" children, it employs the arts to do so, and it finds the leader opposed by his rigid peers.

On the other hand, "**Shout**" attempts to address racial tensions by depicting the harsh constraints imposed upon the Afro-American peoples in post World War II United States.

The movie tries to preach the importance of admitting self wrongs and taking care of responsibilities. As for young relationships, let's just say, safe sex is not even mentioned! A dangerous movie considering the average age of the audience goers.

A few turbulent scenes, a few exciting scenes, a few tender scenes, along with a good soundtrack (although not historically correct), make up for the cliches. Complete with full sideburns, the actors are definitely aimed at that "**90210**" crowd.. So for best results take your little sister on cheap night.

"SHOUT" stars **James Walters** as the rebellious orphan Jesse Tucker, and **John Travolta** as Jack Cabe, a music teacher who shakes up the teens of a small town.

# It's A Bird, It's A Plane, It's "SUPER"MAN

by Dean & Marlene

Picture the life of a greedy, slimy slumlord thrust into chaos when an unsympathetic judge sentences him to live amongst his poverty stricken tenants until he improves the living conditions.

So begins "**The Super**"; a quirky and polished production from the creator of "**Teen Wolf**" and "**K9**" (**Rod Daniel**). The movie runs briskly (barely 90 minutes in length) yet manages to fill the time with clever, but not brilliant comedy.

**Joe Pesci** (star of "**Goodfellas**" and "**Home Alone**") exudes the wormy and scuzy qualities of his character "Louie Kritski". This performance makes a mediocre film enjoyable. **Pesci** displays an amazing ability to incorporate physical and satirical comedy. He is both infuriatingly sarcastic and gruffly lovable.

This movie, with **Pesci**'s brilliant performance, is good, but at $8 a ticket, wait until the video release. Or watch for the 20th Century Fox flick at movie theatres opening October 4.

In conclusion,had **Mr. Pesci** been present for the Toronto premiere to sign the free publicity posters, *happy as little girls would we have been.*

***********

**Joe Pesci** stars as Louie Kritski, a slum landlord sentenced to live in his own building in "The Super".

## Le Fond de la Corbeille

How long has this thing been going on? Ten years? Fifty years? Try around 3 to 4 hundred years if not more. This is the continually rivalry between England and France.

In European history, the two major opposing powers have always been England and France. The kings and queens of each respective nation have always been a thorn to the other.

A physical barrier, language or religion have always been traditional subjects to show that one nation is different, or better, from the other.

This rivalry has it's origins in the nobility. One king would do this and the other would do something to counter it. With this, the general lines of differences were drawn; religion, mentality and language (the most visible difference between the two).And so, this rivalry molded their minds with how they saw the other and spread it out to where ever they went. Of to New France, which was later conquered and became an English territory and even later became Lower Canada.

In battle, remember how the free French fought under Charles de Gaule, he did not want to fight under the allied flag but their own, even when the allies supplied then with every material necessity that they needed.

With religion, France is staunchly catholic, while England broke away from Rome, by the fancy of their king who was not in agreement with Rome. Now there was a difference in "callings". On to the proudest banner of a nation, their language. The french, for firstly political reasons, created L'Academie Française to impose a standard language in a land filled with several dialects. The english considered doing the same, but the idea was rejected as it would be seen as interpreting the french.

In present times, the Academie is protecting the french language from the english. They have been creating new words so that they will not have to use the english ones that come with the new technology advances that are made.

The two superpowers have just recently said they would voluntarily reduce their nuclear arsenals. Fifty years of nuclear threat is being removed and disbanded. We, as a world, have been to the brink of nuclear obliteration (Cuban missile crises). They are learning to live with each other, to tolerate their differences.

And what is happening with the french/english rivalry? Best example is what is going on here at home. Can we really stop killing ourselves but not hating because of a language.

They that do not know history are condemned to repeat it.

# It's the BEST of the FEST

by Vanessa J. Daniel

It's comedy, it's frustration. It's history, it's the future. It's art and it's for you. It's Shane & Sean's **Best of the Fest. of Animation**. For the fourth year, the guys from multiple maniacs (they brought us **the Simpsons**), promise a *"feast of favourites for the funny-bones and fancies of festival fanatics"*.

The 16 flicks boast an array of styles and techniques; i.e. there's something for everyone. The line-up's international flare does not ignore Canada In fact you may recognize a few of them like T.O.'s own **Bill Reeves** (and associates) who produced the Academy Award wining, **Tin Toy**. It is an amazing computer generated short about the struggles endured by a baby's toy. The same team also brings you the *teasing* " **Knicknack**"(the soundtrack to this one may sound familiar , but "*Don't Worry, Be Happy*"). For best results view this "new" artform on the big screen.

Fans of the classics will love the show's opener with **Porky Pig** and pal **Daffy**. Or how about the creative claymation in **"Dinosaurs"**? It just kind of melts together smoothly. I don't want to tell you how the Fest ends, but here's a hint...BANG!!!

Check it out at the Bloor Street Cinema (506 Bloor St. W.) Oct. 11 to 24 or at the FOX (2236 Queen St. E.) Oct. 25 to 31, or call 691-7330. It's worth the $7.50 for non-members ($6 for the others).

# Shrecklich (not)

by Marlene Sroka

Have you visited **The Gallery** yet this term? Currently on display are four works by **Lanny Shereck**; a master of mixed media! The pieces entitled "*Heaven*" and "*Earth*" far surpass "*Fire*" and "*Water*" which fail as artistic elements. The latter two paintings were severely lacking in semantic purpose and clarity.

"*Heaven*" depicts a wooden carving of a winged man who has fallen and can't get up. He lies demoralized in front of a screen of celestial serenity; perhaps representative of man having interrupted and incapacitated nature in an ongoing and futile struggle to reach new heights.

"*Earth*" features a pair of heated, primal, mammalian quadrapeds of some unknown genus who are either engrossed in a tongued battle or vomiting into eachother's oral cavities. A dismal battle*ground* was provided for these ardent creatures in the form of another poorly painted canvas.

The exhibit is pleasurably thought-provoking and mindexpanding. Lanny's somewhat **schreck**lich at the act of employing colours onto canvas but he is without a doubt a true creator. Partake in this and other upcoming Arts Week events! Take a trip to **The Gallery** to witness one master's pieces. It will do more for you than a tiny paper square on your tongue!

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# Rose Rambles Rankly

by Larry Koch

Every once and awhile a film comes along which tries desperately hard to deal with emotions earnestly, but which is nevertheless so unapologetically cheesy that watching it becomes tedious. With "**Rambling Rose**", the latest wedge of cinematic stiletto from director **Martha Coolidge**, the cliches are piled up one on top of another right from the first frame of the film.

This being a tale of incipient female sexuality, the director chooses to show a sequence in which a rose is seen opening and unfolding very slowly. Heavy-handed symbolism ahoy!

The story, on the other hand, concerns itself with the disruption caused by the arrival of the title character played by **Laura Dern** ("**Wild At Heart**") at the Hillyer family household in Glennville, Georgia circa 1935. An orphan with a troubled past, from a farm in Alabama, Rose is hired as a maid of sorts by Daddy Hillyer (**Robert Duvall**) but soon proves to be so promiscuous and unmanageable thus she finds herself in various sorts of misfortunes. Her mysterious personal history arouses the curiosity (amongst other things) of the Hillyer's 13 year old son, Buddy, played by **Lukas Haas**, who is perhaps best remembered for his portrayal of the title character in **Peter Weir's "Witness"**. After attempting to seduces Daddy (who reproves her state of undress with a sternly patriarchal "replace that tit") She accedes to what the press release calls "a comic, yet lovely night of sexual awakening" with Buddy.

The reviewer at *The Newspaper* wrote that he was "still not sure if the scene is touching or gross, but it is very funny". The truth is, the sequence is too silly to be any of the above except perhaps gross, in the sense that the viewer feels the camera to be a bit too intrusive; perhaps a little more allusion and a little less voyeurism would have been more effective.

Eventually, Rose's digressions become too much for Daddy to deal with and he decides to send her away, but is persuaded to retain her by his wife, the proto-feminist mother (**Diane Ladd**). Together they assist in putting Rose back on the right track towards becoming a normal, respectable, young woman, and everyone lives happily ever after. Blah, blah, blah, e.t.c., e.t.c., e.t.c..

The final scene, set some 35 years later, where father and son reminisce fondly, tops off the whole film fairly satisfactorily, yet none of the actors' performances, save those of **Duvall** and **Haas**, comes across as more than irritating, and the cinematography is so overwrought the film becomes bogged-down in capturing misty rivers and rustic interiors. Disappointing, considering the Festival Of Festival's hype this movie received.

# Scarborough's Sunday Serenade

by Hillary Lorenz

The afternoon of Sunday, October 6th marked the first of a series of concerts to be held on Scarborough's Campus. **The Meeting Place** was filled with the sounds of **Krista Buckland**, an award wining violinist. For the majority of the preformance, Krista was accompanied by the accomplished, **Lydia Wong**, on piano. Although, I do not frequent such concerts, I was pleasantly surprised. The two musicians played together in a manner that gave the image of belonging in a duet. Their music complimented one another's styles, despite the pianist's over powering tones at times.

The concert included a wide variety of compositions which featured movements unattemptable by ammeters. Krista's talents exhibited her high achievements in music. Her ability is definitely one to be admired.

I feel that this was a promising beginning to what is to be expected in future **Scarborough Sunday Serenades.**

Watch for the following dates:
November 3...The Hannaford Street Silver Band Brass Quintet. (for free)
December 8...A Christmas Singalong ($5 fee)
For further information call: 287 - 7080

# The SPICE Of Life

by Karen Roberts

On September 30th the band "**Spice**" played to a full house at Toronto's own **Horseshoe Tavern.**

This five piece band hails from Barbados and is considered to have somewhat of a following there, if this audience was any indication. Their music can be classified as a mixture of reggae and calypso, as they played from each extremity. They choose to borrow music from well known reggae and calypso artists.

**Spice** opened with an old calypso favourite, "*Bump and Wine*" to the delight of their audience. A fairly accurate rendition, I would probably consider this their best effort for the night. They followed with more Calypso tunes including the ever popular, "*Hot,Hot,Hot*" originally sung by **Arrow**. Later this ensemble did some Reggae favourites including **Bob Marley's**, "*No Woman, No Cry*."

Their act consisted of two sessions, the first starting at 10:10p.m. and the last at 12:00a.m.

This band maintained a lively spirit throughout, even though there were definite sound and other technical problems that interfered with their performance.

**Spice** tries to master both the reggae and calypso technique, and somewhat falls short of this. Considering these are two different disciplines it is difficult to do, and they do not succeed in making the transition smoothly. If forced to choose I would consider their calypso effort to be better, even though there enunciation skills could stand some improvement.

However, their performance was more than adequate and the percussion and other musical accompaniment was enjoyable. This band tried to do a little bit of everything and did not disappoint their audience, in giving us a taste of Caribbean music.

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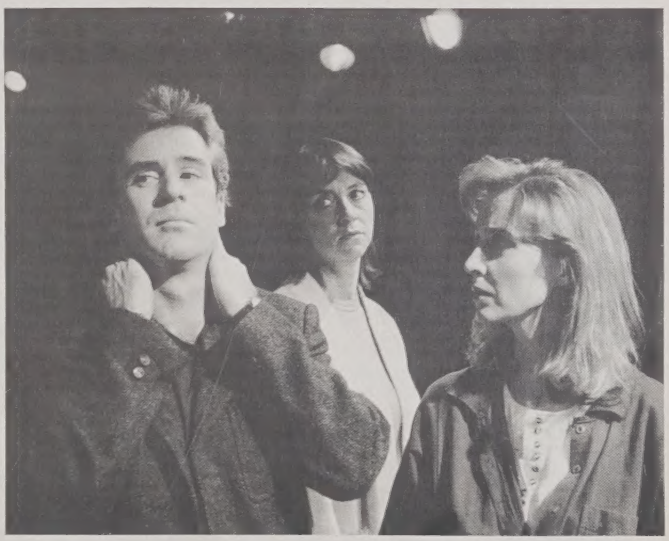
Look what's happening in
THE ATTIC
Comedy Night
Featuring:
Mike Willmot
Sherri O'Brien and
The Scared Little Guys
**Tuesday, October 8 at 8 pm**
Open Monday-Friday 12pm-1am
Photo I.D. Required

# Rapture Hits T.O.



by Karen Roberts

"**The Secret Rapture**" by David Hare, opened at the intimate **Theatre Centre** on October 1st. This play hails from London, where it received rave reviews and established **Hare** as a top British dramatist.

As interesting as the play itself, are the politics surrounding its premiere. Even though a great success in London, its Broadway opening was less formidable, largely due to an unfavourable review by the influential **New York Times** critic, **Frank Rich**. This bad review resulted in a controversy between **Hare** and **Rich**. Subsequently, the play closed shortly after and moved to Toronto. When the small company, **5 & Dime Productions** put a bid in, they discovered as a result of the conflict between playwright and critic, the larger companies were reluctant to be associated with it, therefore they won the bid.

This production company itself has an interesting background. Founded by three female actresses, **Brenda Bazinet**, **Marcia Bennett** and **Elizabeth Lennie**, its goal was to find projects for women. Since their 1985 production of "**Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean,**" they have produced many plays with females as central characters; and "**Rapture**" is no different.

The play is set in England during the late 1980's, and centers on Isobel the bereaved daughter of an antiquarian bookseller. She is the generous and good-hearted individual who tries to please both her older overbearing sister, and needy young alcoholic stepmother. She is a partner in a small design firm with her lover who ironically persuades her to divorce herself from her family and lead her own life, however we find out that his demands from her are the greatest.

**Hare** states, "*For me, the play is about personal politics. The rest is background.*" Indeed he is asking his audience about moral standards and complicated relationships. This performance does not raise questions about our roles as individuals and as members in society.

The acting is exceptional and the moral message is clear. **The Secret Rapture**, which plays until October 20th, raises our consciousness about generosity and its pitfalls.

SAC
STUDENTS' ADMINISTRATIVE COUNCIL
UNIVERSITY OF TORONTO

At Scarborough Campus
Clip and Save

**SAC FREE FILMS 1991 - 1992**

FRIDAY
OCT.11 - MISERY
OCT.25 - SILENCE OF THE LAMBS
NOV.15 - ROCKY HORROR PICTURE SHOW
DEC.6 - HOME ALONE
JAN.17 - ROBIN HOOD, PRINCE OF THIEVES
FEB.14 - TERMINATOR II
7:00 PM S-319

**WEDNESDAY, OCTOBER 9th, 4:00 PM, MEETING PLACE**
**LIVING WITH AIDS, A PERSONAL ACCOUNT**
**PRESENTED BY SAC AND PWA - TORONTO**

Project Aid Deadline:
Friday, October 11th

SAC info centre is located on the third floor R - wing above Java Junction.
Open 10am - 2 pm. Phone 287-7615.

## ALBUM REVIEW

by Tom Cho

"*Mr. Lucky*"
**John Lee Hooker**
**Virgin**

Just by looking at the cover, you know you can expect a lot of great things from this album. The credits read like a who's who of blues and they deliver in spades.

This is not an album of recycled muzac blues. **John Lee Hooker** is an original. The music is mostly simple rollicking blues. Listening to this album is inspiring, guitar wise. **Robert Cray, Albert Collins, Ry Cooder, Carlos Santana, Johnny Winter, Keith Richards** and **John Hammond** all lend Hooker a hand in the guitar department. Albert Collins does his trademark icepickin' on "*Backstabbers*". Ry Cooder adds some solid boogie-woggie to "*This is Hip*". But this is not just a guitar album, Hooker's vocals sound more energetic than in years. Noteable is the ballad Hooker does with **Van Morrison**, which is simply beautiful. This is definitely a tight sounding album. The one song that does not work for me is "*Stripped Me Naked*" with Carlos Santana. The guitar is great but the synthesizers with John Lee's vocals don't seem to mix. Also, Santana's guitar seem to be a little to frantic for the Hooker's laid back vocal style.

The bottom line is, if you like sleazy bars, cheap whiskey and the blues you hear there, you'll love this album.

# Absolute Graffitti



**Unive rsity**

The oozing potential of the upcoming contender
Slowly emerges from his intense presence.
With eyes squinted, he examines the unfamilar buildings
That possess such uncanny oppertunities--
infinite knowledge, prestige, money, power...
and whatever may follow.

Within the books and the expertise of the professors
Lies the oppertunity to overcome the establishment itself,
For the establishment is merely a high competitive game
That modern society had created.

Through the establishment, the contender will beat society
At its own game and become completely independent.
He'll possess the money and the position
To do only what he wishes--
Essentially accomplishing true freedom.

**Untitled**

As I stare into the potent black liquid
Head hanging over mug heavily and numb
I wait for its venom to reach my brain
While sipping the sap of these bitter beans
That give rise to my every day.

I am a slave to mountain brew
Along with half the world and no doubt, you.
It awakes me in the morning, only to go to work
And earn money to buy more beans
To support my habit.

**Applied Science**

We are magniificent atoms
Of one giant molecule
Lacking some bonds.
With a little more heat and agitation
All life on earth will collide
To form the great synthesis
total recrystallization.

**By Stefan Spurrell**

# A short Introduction to our S.C.S.C

----------Continued from page 1

events and to meet your cultural needs. Whatever. I don't know Lance personally, but I'm sure he'll do a fine job. Oh and Mitzie Hunter will work as his deputy.

Bryan Beatty is the Part-Time commissioner for the year. He is the official SCSC contact for all part-time students to APUS. It looked like he was going to quit there for a while, which leads one of wonder about his dedication. However if he decides to give it his all, he will do an excellent job. Alex Caruana will definitely be an asset as deputy.

Congratulations go to Oliver Rohn who has recently been elected as Academic Commissioner. He is directly responsible for all academic-type clubs and stuff. Other than that, well, he works to make sure academics are up to par in U of T. (Well I don't know! I'm just introducing him.) He also will do the Anti-Calander which is very important. Because I don't know him, I can only figure that he will do a fine job. I understand that Andrew McDonald will be his deputy.

New this year to the communications Commissioner position is Evelyn Gharibian. She has already done some very exciting things for SCSC and her job. The Campus Connection is a high quality pamphlet that she circulates around the College. She is also in charge of Banner Services, the notice boards, and is indirectly in charge of CSCR. It's a pleasant surprise to see someone go straight to work. Helping her will be Bharat Mahaajan as deputy.

The Year Reps are not directly responsible for any job at first, however as the year goes on there will be plenty to do, so each is expected to find a job that interests them, and sort of be responsible for it.

Kim Clarke is the speaker for this year. She has more experience than anyone else on the council. Last year she took the year off from SCSC duties, and I guess missed it too much, so much to the delight of all on council, she's back. A friendly voice always, she'll always be helpful to anyone who has a problem entering the office. Good work with the election Kim.

Jason Oliver is the sole fourth year rep. He will be the only fourth year voice among the year reps. Smart and mature, it's a shame he didn't run for a commissioner's position as he would have done well at anything he tried. He is moonlighting as Deputy to Services Commissioner though.

There are three third year reps. Shaleen Keshavjee, Susan Thomas, and Andrea Cook. None of whom I know well. All are eager to work. Congratulations to Andrea Cook for her recent election.

Jay Noronha and Pauline Prince will be taking care of the second year rep jobs.

And introducing, this year's first year reps; Bunny Wei, Scott Wilson, Michelle Mandzat and Dianne Sekroulidis. All did very well in their campaigns. I know it's especially hard to campaign when you really don't know many people. You may now feel disoriented and not know what to do, and when someone asks you to do something, you may not know how to do it. My advise is to take some time and learn. Ask Elvie Estrella some questions. She has a wealth of knowledge and likely knows how to run SCSC better than any council member.

Finally I feel it apropos to give the election results.
V.P. Admin. Sofia Tsakos Acclaimed Yes-287. No-65.

Social Commissioner:
Sue Czerlau 205
Jason Pasquale 150

Academic Commissioner:
Nigel Pitt 30
Oliver Rohn 198
Art Trotman 131

Third Year Rep: by acclamation,
Andrea Cook Yes 298, No 36.

First Year Rep:
Sandro Capobianco 21
Debbie LaRush 64
Michelle Mandzat 65
Raul Martins 33
Diane Sekoulidis 65
Bunny Wei 80
Scott Wilson 76